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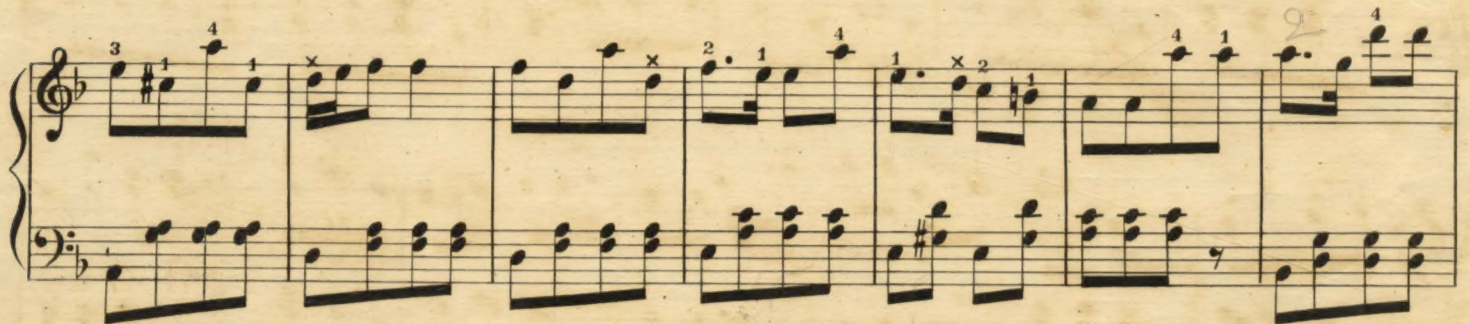
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SILVER BELL POLKA

C. BECHT.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into six systems, each with a treble and bass staff. The first system includes handwritten notes above the treble staff: 'e a f c bag' and 'g e c b a'. The second system includes handwritten notes below the bass staff: 'f a c b' and 'f a'. The third system includes handwritten notes above the treble staff: '2' and '4'. The fourth system includes handwritten notes above the treble staff: '1' and '3'. The fifth system includes handwritten notes above the treble staff: '1' and '3'. The sixth system includes handwritten notes above the treble staff: '1' and '3'. The score includes various musical notations such as notes, rests, and dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also handwritten 'x' marks above some notes in the treble staff. The score ends with a double bar line and repeat dots.



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